

I graduated last year from London College of Fashion, and my interest is really in sustainability and how we can make fashion more sustainable. I think the best way to do that is to use clothes that already exist, and to create more value through repairing them or upcycling them, and that's really where I want to be involved in this project. I'm not sure what kind of a, like, a long-reaching benefit it's gonna have, but I think it was really nice to see people of different ages coming together and working on something creative. The benefit of these kind of events is just kind of starting a conversation and getting people together who might not necessarily ever meet otherwise.

At the moment we can't recycle mixed fibres so anything you make - it's likely to last a really long time. Natural Resources as well are depleting and fashion needs to be conscious of this.

Business

New Academic Word List